NET//WORK Residency programme

How to apply
Introduction

The British Council is looking for artists and creative people to take part in a four week residency at Wysing Arts Centre or Digital Arts Studios.

The residencies are called: Net//Work

The British Council is the UK’s organisation for cultural relations.

Cultural relations means people from different countries and cultures, working together to help each other.

Wysing Arts Centre is in Cambridgeshire. It helps artists improve their work and puts on exhibitions and events.

Digital Arts Studios is in Belfast. It helps artists who use computers, photographs, sound, video and film to create new artwork.

A residency is where you stay in one place for some time, to learn, share ideas and try out new things.
We are looking for artists or creative people to take part.

This document gives you information about the residency and how to apply.

We need to receive your application by midnight (UK-time) on Monday, 24 February 2020.
The Net//Work residencies

The Net//Work residencies will give you time for:

- Thinking about the work you have been doing
- Looking into things to do next
- Trying out new ideas and skills
- Learning new skills
- Meeting other artists
You will take part in:

- Visits to different places
- Time in a studio by yourself
- Group sessions and workshops
- One-to-one meetings with other artists
Who can apply?

You can apply if you:

- Are based in or from the UK, Egypt, Jordan, Syria or Uganda

- Have already had some exhibitions of your artwork or art projects

Net//Work is fully accessible and we welcome applications from disabled and deaf artists.

We will support the needs of disabled people so that they can take part in the same way as anyone else.
About the British Council

The British Council uses arts and culture to help the UK have friendly relationships with over one hundred other countries.

We help people in the UK and other countries to understand more about each other.

We help artists in the UK to be known in other countries and other countries’ artists to be known in the UK.
Wysing Arts Centre is in the countryside.

We help artists to make new work.

Our staff are experienced artists and **curators**. They will help you during the residency.

You will also get help from some of their friends and colleagues.

**Curators** are responsible for a collection of objects or pieces of art.

We have:

- A farmhouse
- Some studios
- A recording studio

You can get more information from: [www.wysingartscentre.org](http://www.wysingartscentre.org)
Digital Arts Studios

Digital Arts Studios (DAS) is based in Belfast’s city centre.

We help artists who work in digital media.

**Digital media** is artwork that is made using computers, photographs, sound, video and film.

Our staff are experienced artists and arts professionals who have worked with different types of digital media.

We work with a local art gallery called Golden Thread Gallery.

We have studios and a lot of cameras, computers and other equipment.

You can get more information from:

- DAS: [www.digitalartsstudios.com](http://www.digitalartsstudios.com)
- Golden Thread Gallery: [www.goldenthreadgallery.co.uk](http://www.goldenthreadgallery.co.uk)
Key information

If you are chosen you will get:

- A grant of £1000

- All your expenses, including:
  - Travel expenses
  - The cost of staying and your food
  - Any **reasonable adjustments** and support you need to make everything accessible to you

**Reasonable adjustments** are any small changes that should be made so that a disabled person can take part like anyone else.
Dates

The dates of the residencies are:

- **Residency 1:**
  1 June – 26 June 2020
  at Wysing Arts Centre
  Cambridgeshire

- **Residency 2:**
  7 September – 2 October 2020
  at Digital Arts Studios, Belfast
Support to access

We welcome applications from people who have support to help them access the programme.

This could be someone who does sign language.
What we’re looking for

You must:

- Have had some exhibitions or projects
- Be based in or from the UK, Egypt, Jordan, Syria or Uganda
- Be able to write and speak in English
You must also write in your online application, or describe in your video application:

• What do people think of your work? Do you have an example or a piece of writing about your work you can share? OR

• Give us the name, email and telephone number of someone we can contact to get more information about your artwork.

• This should NOT be a friend or someone from your family.

• How the residency would help you and why you’re interested in it
How to apply

You must apply by midnight (UK-time) on Monday, 24 February 2020.

You can apply using the online application form:

Apply here

Or use the video application and Video Submission Supplement Word Document (instructions below).

Video application

You can apply using video.

Your video should:

- Be up to five minutes long
- Clearly show your face
- Have clear sound
- Be a type of computer file called .mp4 or .mov
- Be no more than 20MB in size
- Explain which question you are answering

You can have an interpreter with you on the video.

An interpreter is someone who can translate from one language to another.
You can make the video on your phone if you want.

If you want to apply using a video, you have to send us:

• Your video - using a transfer service called WeTransfer: www.wetransfer.com

• Up to three examples of your work

• A completed Video Submission Supplement Word document application form that gives more information about your application, which you can find on the righthand side of this WEB PAGE

• Please send us your WeTransfer and Word document by email: visual.art@britishcouncil.org
What next?

We will choose a few of the applicants and talk to them about the application.

These conversations will take place between 27 February and 3 March 2020.

We will choose four of these people to go on each residency.

We are sorry that we cannot contact people who are not chosen.

If you haven’t heard anything by 9 March, you have not been chosen.
For more information

If you have any questions or need more information please contact us at: visual.arts@britishcouncil.org